

Martin Rieck

Martin Rieck's interpretations have been praised by nationwide specialist journals and magazines such as *das orchester*, *DIE DEUTSCHE BÜHNE* and *Der Opernfreund*, who described the young tenor as a "brilliant actor", "with a powerful, bright tenor" and "a sonorous voice".

Born in Cottbus/Germany in 1990, he was influenced at an early age by his time as a child soprano at the Plauen-Zwickau Theater in a variety of productions and with roles such as the Shepherd Boy in Wagner's *Tannhäuser* and the leading role of Amahl in Menotti's Christmas opera *Amahl and the Night Visitors*. He completed his studies in Voice and Vocal Pedagogy in Dresden. He received lessons from teachers such as Piotr Bednarski and Olaf Bär.

Martin Rieck has performed as a guest in numerous productions, such as at the Landesbühnen Sachsen, at the Semperoper Dresden, at the Felsenbühne Rathen, at theatres in Plauen, Zwickau, Freiberg, Rostock, Lübeck and Annaberg-Buchholz, and at the Staatsschauspiel Dresden, interpreting roles such as Pyramus (*Pyramus and Thisbe*, baroque opera by J. F. Lampe), Babilio (*Le nozze di figaro*), Monostatos and First Armoured Man (*Die Zauberflöte*), Pedrillo (*Die Entführung aus dem Serail*), Max (*Der Freischütz*), the First Vagabond (*Die Kluge*), Fürst Roderich (*Der Obersteiger*) or the male lead role of Remus in the German premiere of *Treemonisha* by Scott Joplin.

The singer has performed with many orchestras, including the Elbland Philharmonic Orchestra of Saxony, the Dresden State Operetta Orchestra and the Leipzig Baroque Orchestra. His repertoire includes Bach's *Magnificat* and the *Christmas Oratorio*, Handel's *Messiah* and numerous cantatas and masses, as well as Lehár's *Fever* and many titles from the operetta and musical genres. Rieck featured on radio recordings for MDR and Deutschlandfunk. He has also been a frequent guest at the Richard Wagner Sites and at song recitals by "Lied in Dresden" or the "Lied-Gut" series.

Martin Rieck has worked with conductors such as Hans-Christoph Rademann, Ludwig Güttler, Ekkehard Klemm, Rolf Reuter, Christian Voß, Steffen Leißner and Georg-Christoph Sandmann, with directors such as Rainer Wenke, Andreas Baumann and Sebastian Ritschel, as well as the choreographer Massimo Gerardi.

In 2020, he was appointed Vice-Rector for Artistic Practice and International Relations at the University of Music and Theatre Rostock, where he also leads the Department of Vocal Studies and teaches voice for future music educators. He has also been teaching voice at the Dresden University of Music since 2015. Rieck is deeply committed to fostering young musical talents. He headed the Vocal Department at the Dreiländereck District Music School and taught at the Saxon State High School for Music in Dresden, where he prepared prospective students for entrance examinations. He is a member of the German Association of Voice Teachers.